

**I****TEXT A: Ken Follett, *Fall of Giants***

1. Where and when is the scene set (country + year)?
2.
  - a. What were the living conditions of most of the women Ethel knew? Pick out 6 words or groups of words to justify your answer.
  - b. Does men's vision of 'the division of labor in families' (line 3) correspond to reality? Explain in your own words. (+/- 30 words)
  - c. Consequently, what is Ethel's opinion concerning votes for women? Explain in your own words and justify with one quote from the text.

a. What are the War Cabinet politicians' positions about the vote for women? Copy out and complete the grid: tick the correct box for each politician.

Name	For	Neutral	Against
Lloyd George			
Earl Curzon			
Milner			
Arthur Henderson			
Bonar Law			

b. In view of these positions, how has the government decided to organise the vote in Parliament?

c. So what must Ethel do now?

Is the result of the debate in Parliament likely to give Ethel the right to vote? Justify your answer.

**TEXT B: Douglas Kennedy, *The Pursuit of Happiness***

Explain the situation (identify the characters, how they are related and what they are talking about).

What arguments does the narrator use to try to convince her parents? Find four arguments.

'Your destiny!' my father said, with cruel irony. 'You actually think you have a destiny!' (lines 34-35) What do these lines show about the father's view of women's place in society?

**TEXTS A and B**

Using elements from both texts, show to what extent the two female protagonists are feminists and how this could change their lives for the better. (50 words maximum)

**II. EXPRESSION**

a) Text A: Ethel writes a letter to *The Times* to defend the vote for women. (+/- 150 words)

OR

b) Text B: The narrator's parents continue the conversation after their daughter has left the room. Write the dialogue. (+/- 150 words)